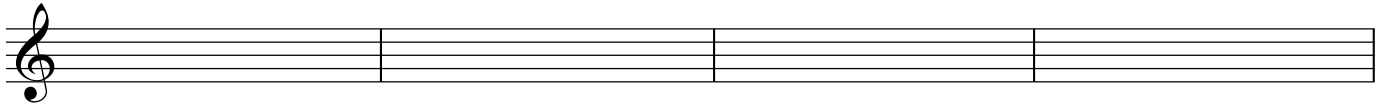
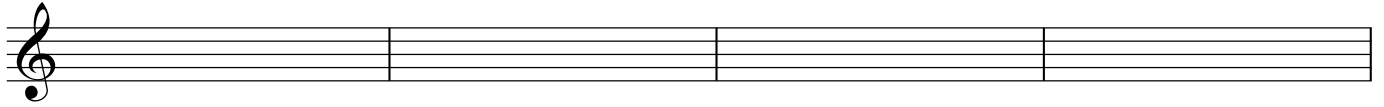




Your Title: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_



Students should know the notes to the C Major Scale. Students should also have completed the lesson or quizzes on Skips, Steps and Repeats. Students should also be familiar with simple note entry and playback and save commands using Sibelius.

Compose the first sections of your song above using the treble staves and the notes in the C Major Scale (Middle C Octave). The first section of your song (Part A) will be 8 measures. You may use the whole, half, quarter, and eighth note rhythms and rests. Use steps and skips going up and down in your composition. Spend a few minutes developing your song on the keyboard before you write in the notes above.

Write the title of the composition at the top after you have finished. Save the composition as a Sibelius file. Print a copy of the composition. Next, save the composition as a MIDI file, a Scorch file and a web page. If email access is available for students, email the final product(s) to the teacher.

After receiving a response / comments from the teacher, perform the composition on the keyboard in class for your group and for the teacher. Upon completion, the student may begin work on the next section (Part B) of their composition.

Comments:

Student completed lesson using notation and range assigned: \_\_\_\_\_

Student used creativity in planning the composition (not just playing any notes): \_\_\_\_\_

Student was able to save and print music: \_\_\_\_\_

Student was able to save song as a MIDI file, a Scorch file, and a web page: \_\_\_\_\_

Student had access / was able to email song files to teacher: \_\_\_\_\_

Student was able to perform the selection on the keyboard during class: \_\_\_\_\_

Student understands the concepts of the C Major Scale, skips and steps going higher and lower: \_\_\_\_\_